

Once there was a garden

Stuart R Palmer





Once there was a garden

SRP

Cranham 11.11.11.11

1. Once there was a gar - den, where a fair tree stood;
2. Once there was a pro - mise: God would send his Son.
3. Once there was a pro - phet to pre - pare the way:
5 4. Now so ma - ny voi - ces cla - mour to be heard;

A - dam chose its ap - ple, turned a - way from God.
He would be our Sav - iour, hea - ven would be won.
one should fol - low af - ter; take our guilt a - way.
9 we stand firm in truth and trust in God's own Word;

Sent forth out of E - den, through the world to roam;
We still searched for E - den, but we should have known:
Christ, our true Re - deem - er, for us would a - tone;
13 turn we to our Sav - iour, Christ the Lord a - lone;

on - ly faith in Je - sus leads the fall - en home.
on - ly faith in Je - sus leads the ex - ile home.
on - ly faith in Je - sus leads the sin - ner home.
on - ly faith in Je - sus leads us to our home.

Writer's notes

This hymn was written to cover a gap in the traditional Christmas carol service: something that goes with the bible reading about Adam's disobedience, but which isn't itself too gloomy. I found some text on the web, but it didn't quite do what I wanted, and I set about seeing how much of a rewrite I would want to do, and whether the original author minded. After enquiry, she felt that my rewrite was far enough away from her original version to not consider it an infringement of her copyright, and preferred not to be credited by name in any subsequent publication.

Performance notes

Use together with any published arrangement of the melody. The hymn is written in the metre 11.11.11.11 and goes to Cranham (In the bleak midwinter) as illustrated here, or some editions of Noel Nouvelet, or indeed (within reason) to anything in that metre (or 6.5.6.5.D).

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the text are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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